

英 語

300 点

9 時 00 分 ～ 10 時 30 分 (90 分)

注 意 事 項

1. 解答開始の合図があるまで、この問題冊子の中を見てはいけません。
2. 問題は、**1** から **3** までの計 3 問です。**1** から **3** までのすべてを解答しなさい。
3. 解答用紙は 1 枚です。解答は、すべて解答用紙の指定欄に記入しなさい。
4. 解答開始の合図があった後に、必ず解答用紙に本学の受験番号を記入しなさい。
5. 印刷不鮮明およびページの落丁・乱丁等に気づいた場合には、手を挙げて監督者に知らせなさい。
6. 問題冊子の余白等は適宜利用してよい。
7. 試験終了後、問題冊子は持ち帰りなさい。

1

次の英文を読み，設問に答えなさい。

著作権の関係上、本文等は掲載できません。(P1～3)
出典情報のみ掲載します。

出典等：

(John Russell, “What Is Rewilding?”, Voice of America, December 12, 2022
の記事を一部改編した)

(1)

(2)

(3)

(4)

(5)

2 以下の(1)~(2)の設問に答えなさい。

(1) Silence is golden. (沈黙は金なり)ということわざについて、あなたは賛成か反対か、具体的な経験や思いつく事例を挙げながら 80 語程度の英語で答えなさい。なお、この問題は英語の作文力を問う問題であり、答えの内容を評価する問題ではありません。

(2) 次の日本語を英語に訳しなさい。

私たちが個性的なのは、生まれつきだからだと考える人もいる。しかし私は、私たちが個性的になるのは経験によるものだと信じている。人生には困難な出来事もあるが、それを乗り越える方法を考えなければならない。私たちが個性的な人間になるのは、主として人生で起こった出来事にどう対処してきたかによるのである。

- 3 次の英文を読んで、以下の設問に答えなさい。各パラグラフの冒頭の数字はパラグラフ番号を示す。

[1] In our highly connected world, it is important to develop an understanding of different cultures. An aspect of this understanding is knowing the difference between cultural appreciation* and cultural appropriation**. Cultural appreciation means valuing and respecting the customs, traditions and (①) of other cultures. On the other hand, cultural appropriation refers to taking elements from another culture without understanding or respecting their deeper meaning. Cultural appropriation can be harmful because it uses stereotypes, disrespects traditions, and misuses elements from other cultures. We must approach other cultures with sensitivity and avoid hurting them or using their symbols in the wrong way.

(a)

[2] The discussion surrounding cultural appreciation and cultural appropriation has gained much attention in recent years. In 2018, Dolce & Gabbana released a series of videos on social networks to promote their fashion show in Shanghai, China. One video featured an Asian model using chopsticks to eat Italian foods such as pizza and spaghetti. The video received (②) criticism from Chinese consumers and social media users. Critics argued that the advertisement showed negative stereotypes by showing the Asian model as being unfamiliar with Western food and chopsticks, implying that Chinese people lack cultural understanding or sophistication. They argued that Dolce & Gabbana mocked Chinese customs. Chinese consumers expressed their disappointment and anger on social media, leading Dolce & Gabbana to cancel their fashion show in Shanghai. Others urged people not to buy the brand.

(b)

[3] Another problem in 2018 was an advertisement called “Spirited Away” in Vogue magazine. The photographs featured Western models, including Gigi Hadid and Kendall Jenner, who wore traditional Japanese kimonos in various scenes. The magazine tried to show a fusion^(c) of Western and Japanese fashion. Critics argued that Vogue appropriated an important aspect of Japanese culture, the kimono, turning it into a mere fashion accessory without showing a proper understanding or respect for its cultural meaning. Also, the use of non-Japanese models made many readers angry. They felt that (③) Japanese models would have shown a better view of Japanese culture and fashion.

[4] The American media star Kim Kardashian faced negative publicity in 2019 when she announced her new brand under the name “Kimono”. Critics said that using the term ‘kimono’ damaged the historical and cultural significance of the traditional Japanese clothing. The kimono has deep cultural value and is considered a symbol of Japanese identity. Many within Japan felt that using the kimono as a name laughed at Japanese culture. This led to calls for a name change. Also, it started discussions about cultural understanding, especially about not using other cultures’ symbols or names for (④) purposes. In response to the criticism, Kim Kardashian said that she would change the name of the clothes.

[5] Supporters of these controversies have made various arguments to defend their positions. Some believe that fashion and advertisements are forms of art that can mix different cultural influences. They argue that joining Western and Asian fashion, for example, should be seen as a celebration of cultural exchange rather than cultural appropriation. Others argue that the intention behind these advertisements and the naming of clothes was to appreciate the beauty of cultural elements. They believe that the backlash^(e) may come from mistaking the intentions of the makers, or it may come from a lack of understanding of cultural appropriation issues.

[6] These controversies remind us of the importance of being thoughtful and respectful of other cultures. They show the need for (⑤) education to promote understanding and respect for other cultures. By promoting positive cultural appreciation and avoiding harmful cultural appropriation, we can create a more peaceful global society.

*cultural appreciation 文化理解

**cultural appropriation 文化の盗用

(1) 括弧①～⑤の中に入れる語を選び、その記号を解答欄に記入しなさい。

- | | | |
|-----------------|-------------------|-------------------|
| ① (a) effort | (b) support | (c) contributions |
| (d) input | (e) help | |
| ② (a) severe | (b) popular | (c) usual |
| (d) full | (e) excellent | |
| ③ (a) painting | (b) imagining | (c) seeing |
| (d) talking | (e) willing | |
| ④ (a) private | (b) secret | (c) complete |
| (d) commercial | (e) occupation | |
| ⑤ (a) political | (b) governmental | (c) public |
| (d) country | (e) intercultural | |

(2) 以下の①～⑤の問いに答えなさい。

① 段落(1)の下線部(a)の“sensitivity”に意味が一番近いものを下から選び、記号を解答欄に記入しなさい。

- (a) feeling
- (b) kindness
- (c) understanding
- (d) worry

② 段落(2)の下線部(b)の“mocked”に意味が一番近いものを下から選び、記号を解答欄に記入しなさい。

- (a) made fun of
- (b) changed around
- (c) played down
- (d) talked into

③ 段落(3)の下線部(c)の“fusion”に意味が一番近いものを下から選び、記号を解答欄に記入しなさい。

- (a) balance
- (b) repair
- (c) mixture
- (d) adapt

④ 段落(4)の下線部(d)の“significance”に意味が一番近いものを下から選び、記号を解答欄に記入しなさい。

- (a) price
- (b) amount
- (c) total
- (d) meaning

⑤ 段落(5)の下線部(e)の“backlash”に意味が一番近いものを下から選び、記号を解答欄に記入しなさい。

- (a) good reply
- (b) bad answer
- (c) positive return
- (d) negative reaction

- (3) 本文の内容を踏まえ、以下の(ア)～(オ)の英語の後に続く最も適切な文を(a)～(d)の選択肢の中から選び、その記号を解答欄に記入しなさい。

(ア) Cultural appropriation is generally considered to be bad because ...

- (a) ... it may damage others.
- (b) ... it means respecting different cultures.
- (c) ... we live in a world where international travel is easy.
- (d) ... we must protect our traditions.

(イ) Dolce & Gabbana's advertisement ...

- (a) ... was a success for the company.
- (b) ... featured Asian people knowing how to eat Western food.
- (c) ... led to much bad feeling in China.
- (d) ... made their company more popular.

(ウ) Gigi Hadid and Kendall Jenner ...

- (a) ... are famous photographs.
- (b) ... stole Japanese fashion accessories.
- (c) ... are Western models who wore Japanese clothes.
- (d) ... appeared in the movie "Spirited Away".

(エ) Naming Kim Kardashian's clothing the "Kimono" ...

- (a) ... was clever because her family name was 'Kim'.
- (b) ... was a bad idea.
- (c) ... was because of the kimono's importance in Japan.
- (d) ... was culturally sensitive.

(オ) Modern fashion and advertisements that combine elements from different cultures ...

- (a) ... create products that everyone enjoys.
- (b) ... appreciate a single country.
- (c) ... risk being mistaken as cultural appropriation.
- (d) ... always influence others to copy them.

(4) 本文の内容と合わない文を(a)~(d)の選択肢の中から一つ選び、その記号を解答欄に記入しなさい。

- (a) There is a great danger when one country uses the cultural product of another country.
- (b) In today's global society, understanding various cultures is necessary.
- (c) The same action may be seen by different people as cultural appropriation or cultural appreciation.
- (d) Combining aspects from different cultures is always positive.